

GOODNIGHT HOUSE

ALL PHOTOGRAPHY BY JOE KRAMM.
COURTESY OF FORT MAKERS.



Above: Street view of *Goodnight House* at Fort Makers, featuring hand-painted curtains by Naomi S. Clark.



Above: Exhibition view of *Goodnight House* at Fort Makers. Pictured above are hand painted curtains by Naomi S. Clark; a painting by Marcel Alcalá within a frame by Nick DeMarco; a ceramic mantelpiece clock and urns by Keith Simpson; and a hearth tapestry by Liz Collins.



Above: Exhibition view of *Goodnight House* at Fort Makers, featuring paintings by Marcel Alcalá within frames by Nick DeMarco; a dollhouse light, wooden cubes, and an eclipse sconce by Fort Makers; a primary ring rug, upholstered bed, and bedding by Liz Collins; a bedside rug by Tamika Rivera; a ceramic lamp by Samuel Harvey on top of a cloud table by CHIOZZA; and a hand-carved wooden rabbit by Noah Spencer.



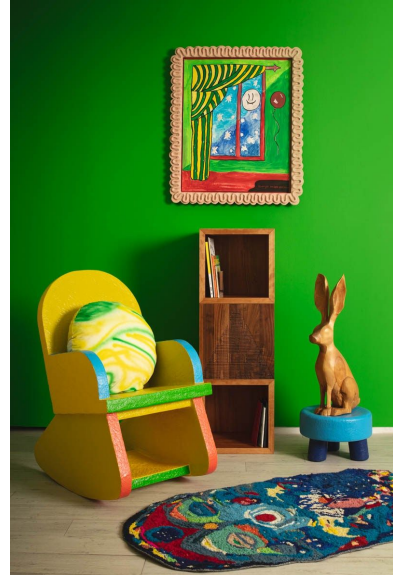
Above: Exhibition view of *Goodnight House* at Fort Makers, featuring hand painted curtains by Naomi S. Clark; a painting by Marcel Alcalá within a frame by Nick DeMarco; a ceramic mantelpiece clock and urns by Keith Simpson; a hearth tapestry and circular rug by Liz Collins; and a rocking chair, stools, and bookcase by CHIAOZZA; and a hand-carved wooden rabbit by Noah Spencer.

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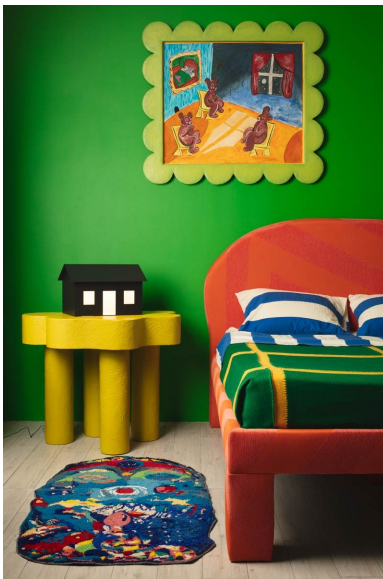
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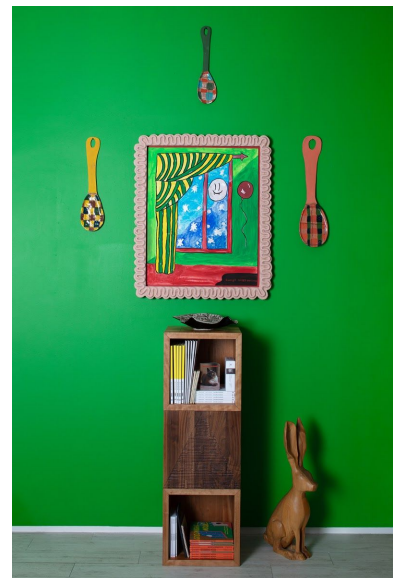
Above: Exhibition view of *Goodnight House* at Fort Makers. Pictured above are paper pulp stools and a cloud-shaped bookcase by CHIOZZA; a primary ring rug by Liz Collins; candles by Crying Clover; ceramic bowls and mugs by Shino Takeda; and a hand-carved wooden rabbit by Noah Spencer.



Above: Exhibition view of *Goodnight House* at Fort Makers, featuring a paper pulp rocking chair and stool by CHIAOZZA; a hand painted pillow by Naomi S. Clark; a painting by Marcel Alcalá within a frame by Nick DeMarco; hand-carved wooden cubes by Fort Makers; a bedside rug by Taika Rivera; and a hand-carved wooden rabbit by Noah Spencer..



Above: Exhibition view of *Goodnight House* at Fort Makers, featuring a dollhouse light by Fort Makers on top of a cloud table by CHIAOZZA; a bedside rug by Taika Rivera; a painting by Marcel Alcalá within a frame by Nick DeMarco; and an upholstered bed and bedding by Liz Collins.



Above: Exhibition view of *Goodnight House* at Fort Makers, featuring ceramic spoons by Shino Takeda; a painting by Marcel Alcalá within a frame by Nick DeMarco; a ceramic dinner bowl by Lauren Elder on top of hand-carved wooden cubes by Fort Makers.

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Above: Exhibition view of *Goodnight House* at Fort Makers, featuring a ceramic lamp by Samuel Harvey; a hand-carved wooden spoon by Nick DeMarco; a ceramic dinner bowl by Lauren Elder; and a cloud table by CHIAOZZA.



Above: Crying Clover candles in *Goodnight Moon* colorway.



Above: *Goodnight Moon* character-inspired candles by Janie Korn.



Above: Exhibition view of *Goodnight House* at Fort Makers, featuring a ceramic mantelpiece clock by Keith Simpson, and *Goodnight Moon* character-inspired candles by Janie Korn.



Above: Hand-carved wooden spoons by Nick DeMarco with ceramic mugs in the *Goodnight Moon* colorway by Shino Takeda.

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Above: Ceramic mantelpiece clock and urns by Keith Simpson, *Goodnight Moon* character-inspired candles by Janie Korn, and hand-carved wooden cubes by Fort Makers.



Above: Hand-carved wooden spoons by Nick DeMarco.



Above: Crying Clover candles in *Goodnight Moon* colorway.



Above: Ceramic mugs and bowls in the *Goodnight Moon* colorway by Shino Takeda on top of stacked, hand-carved wooden cubes by Fort Makers.

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Above: Dollhouse light by Nana Spears & Noah Spencer on top of Tamika Rivera's *Diosa Lusa*, a handwoven rug inspired by a Taíno goddess of the moon.



Above: *Goodnight Moon* character-inspired candles by Janie Korn within a dollhouse light by Nana Spears & Noah Spencer, resting on top of Tamika Rivera's *Diosa Lusa*, a handwoven rug inspired by a Taíno goddess of the moon.